

Venice Art Center Exhibition Schedule

May 2023-March 2024

Your Artwork
Here!



VENICE
ART
CENTER

Venice Art Center

390 Nokomis Ave S. Venice, FL 34285

941.485.7136

VeniceArtCenter.com


Sarasota County
Tourist Development Tax
Paid for in part by Sarasota County

Exhibition Schedule

Shows are not juried based on themes.

May 19–June 15, 2023

Reception: May 19, 5-7pm

“Memories”

Juror: Cheryl Fausel

Altman-Vogt Solo Exhibit: Norman Wei

Pickup date: Friday, 6/16, 10-12

September 15–28, 2023

Reception: September 15, 5-7pm

“Pen Women”

Sponsor:

Altman-Vogt Solo Exhibit: Tanya Fish

June 23–July 20, 2023

Reception: June 23, 5-7pm

“Passion”

Sponsor: Joyner Family Insurance

Juror: Joseph Palmerio

Altman-Vogt Solo Exhibit:
12” x 12” Exhibition

All entries must conform to the dimensions of 12” x 12” including frame, or 12” x 12” x 12” for 3D.

Receiving: Friday, 6/16, 10-2

Saturday, 6/17, 10-12

Pickup date: Friday, 7/21, 10-2

October 6–November 2, 2023

Reception: October 6, 5-7pm

“Fall Members’ Show”

Sponsor:

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 9/29, 10-2

Saturday, 9/30 10-12

Pickup date: Friday, 11/3, 10-2

November 10-30, 2023

Reception: November 10, 5-7pm

“Go With the Flow”

Sponsor: VAC Board of Directors

Juror: Kris Parins

Altman-Vogt Solo Exhibit:
Ukrainian Embroidery

Receiving: Friday, 11/3, 10-2

Saturday, 11/4, 10-12

Pickup date: Friday, 12/1, 10-2

July 28–August 16, 2023

Reception: July 28, 5-7pm

“Reflections”

Sponsor: Joyner Family Insurance

Juror: Susan Von Gries

Altman-Vogt Solo Exhibit:
Summer Art Sale

Receiving: Friday, 7/21, 10-2

Saturday, 7/22, 10-12

Pickup date: THURSDAY, 8/17 10-2

November 18, 2023, 10am-4pm

“Bling Thing Jewelry Show and Sale”

A free event featuring the finest jewelers in our area. Participating artists sign up in advance.

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December 8, 2023

“Venice Art Center Annual Tea”

Sponsored by:

Ehrhart Family Foundation

Ticketed Event

February 17 & 18, 2024

“Fine Arts Show and Sale”

Sponsor: PatrickAir

All media.

**This is a event featuring fine arts.
Participating artists sign up in advance.**

Members \$4/Nonmembers \$5

December 15, 2023–January 4, 2024

Reception: December 15, 5-7pm

“The Bold & the Beautiful”

Sponsor: Ed & Debbie Campbell

Juror: Diane Schmidt

Altman-Vogt Solo Exhibit: VAC Staff

Receiving: Friday, 12/1 10-2

Saturday, 12/2, 10-12

Pickup date: Friday, 1/5, 10-2

February 23–March 6, 2024

Reception: March 6, 5-7pm

“Annual Art Auction”

Sponsored by: Jimco Maintenance

**Silent Auction of donated artwork with
bidding starting at 9am on February 23
through 6pm on March 6**

Receiving: 2/19 & 2/21, 10-4

Pickup date: 3/7, 10-4

January 12–February 7, 2024

Reception: January 12, 5-7pm

“Over the Edge”

Sponsor:

Juror: Anne Abgott

Altman-Vogt Solo Exhibit:

Studio Art Quilt Associates

Receiving: Friday, 1/5, 10-2

Saturday, 1/6, 10-12

Pickup date: THURSDAY, 2/8, 10-2

March 15–April 4, 2024

Reception: March 15, 5-7pm

“Spring Members’ Show”

Nell Rude Award for Photography

**Sponsor: David and Betty Altman
& Family**

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 3/8 10-2

Saturday, 3/9, 10-12

Pickup date: Friday, 4/5, 10-2

February 9-11, 2024

Leoma Lovegrove

**Weekend show featuring Leoma Lovegrove
is an impressionist-expressionist painter
known worldwide for her
vivid colorful paintings.**

Reception: February 9, 5-7pm

Open Saturday & Sunday, 9am-4pm

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

<u>Members</u> : \$20 per piece, \$30 for two	<u>Non-Members</u> : \$25 per piece
Diptych: \$30	Diptych: \$40
Triptych: \$35	Triptych: \$60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.