

Venice Art Center Exhibition Schedule

September 2022-June 2023

Your Artwork
Here!



VENICE
ART
CENTER

Venice Art Center

390 Nokomis Ave S. Venice, FL 34285

941.485.7136

VeniceArtCenter.com


Sarasota County
Tourist Development Tax
Paid for in part by Sarasota County

Exhibition Schedule

Shows are not juried based on themes.

September 16–29, 2022

Reception: September 16, 5-7pm
“Brilliance”

Sponsor: VAC Board of Directors
Juror: Cecile Moran

Altman-Vogt Solo Exhibit: Jill Krasner

November 26, 2022

“Bling Thing Jewelry Show and Sale”
10am-4pm

An event featuring the finest jewelers
in our area.
Participating artists sign up in advance.
Free Event

October 7–November 3, 2022

Reception: October 7, 5-7pm
“Fall Members’ Show”

Sponsor: Polly & Ernie Skinner
Jurors: Participating Artists Peer Jurors

Pickup date: Friday, 11/4, 10-2

December 9, 2022

“Venice Art Center Annual Tea”
Sponsor: Ehrhart Family Foundation
Ticketed Event

December 16, 2022–January 5, 2023

Reception: December 16, 5-7pm
“Funk it Up”

Sponsor: Ed & Debbie Campbell
Juror: Tim Yeager

Solo Exhibit: Jeanne Palmer

Receiving: Friday, 12/2 10-2
Saturday, 12/3, 10-12

Pickup date: Friday, 1/6, 10-2

November 11–December 1, 2022

Reception: November 11, 5-7pm
“Inspired”

NOTE: THIS IS A CLOSED EXHIBITION FOR
PRE-REGISTERED ARTISTS ONLY

Sponsor: Village on the Isle
Juror: Janet Mishner

Venice Area Garden Club “Art in Bloom”

Altman-Vogt Solo Exhibit: Patricia Avery
“Floral Fantasy”

Receiving: Friday, 11/4, 10-2
Saturday, 11/5, 10-12

Pickup date: Friday, 12/2, 10-2

January 13–February 8, 2023

Reception: January 13, 5-7pm
“H2O”

Sponsor: Poly & Ernie Skinner
Juror: Sue Allen

Altman-Vogt Solo Exhibit:
Ukrainian Embroidery

Receiving: Friday, 1/6, 10-2
Saturday, 1/7, 10-12

Pickup date: Friday, 2/9, 10-2

Exhibition Schedule

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February 10–12, 2023

“PAPSE”

**Weekend show featuring the
Plein Air Painters of the Southeast**

February 18 & 19, 2023

“Fine Arts Show and Sale”

Sponsor: PatrickAir

**All media. This is a event featuring fine
arts. Participating artists sign up in
advance.**

Members \$3 / Nonmembers \$4

April 14–26, 2023

Reception: April 14, 5-7pm

“Retro”

Sponsor: Scyber IT Managed Services

Juror: Betty Gerich

**Altman-Vogt Solo Exhibit:
Patricia Everson**

Receiving: Friday, 4/7, 10-2

Saturday, 4/8, 10-12

Pickup date: Friday, 4/28, 10-2

February 24–March 9, 2023

Reception: March 9, 5-7pm

“Annual Art Auction”

Sponsored by: Jimco Maintenance

**Silent Auction of donated artwork with
bidding starting at 9am on February 24
through 6pm on March 9**

Receiving: 2/21 & 2/22, 10-4

Pickup date: 3/10, 10-4

May 3–11, 2022

**“South Sarasota County School Show”
Sponsored by: Community Foundation
of Sarasota County**

High School Reception: May 10, 5-7pm

Open until 6:30pm on May 4 and May 11

Receiving: Saturday, 4/29, 10am-1pm

Monday 5/1, 10am-12pm

Pickup date: Friday, 5/12, 9-3

March 17–April 6, 2023

Reception: March 17, 5-7pm

“Spring Members’ Show”

Nell Rude Award for Photography

**Sponsor: David and Betty Altman
& Family**

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 3/10, 10-2

Saturday, 3/11, 10-12

Pickup date: Friday, 4/7, 10-2

May 19–June 22, 2023

Reception: May 19, 5-7pm

“Memories”

Sponsor:

Juror: Cheryl Fausel

Altman-Vogt Solo Exhibit: Ralph Scorza

Receiving: Saturday, 5/13, 10-2

Pickup date: Friday, 6/23, 10-2

Venice Art Center Exhibition Rules



Entry Fees : (Entry fees are non-refundable)

<u>Members</u> : \$20 per piece, \$30 for two	<u>Non-Members</u> : \$25 per piece
Diptych: \$30	Diptych: \$40
Triptych: \$35	Triptych: \$60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. **No copies, giclee prints, or embellished giclee prints.**

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of \$2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.